

The background features a central white silhouette of an acoustic guitar. The guitar is surrounded by vibrant, abstract splatters and washes of color, including shades of pink, red, yellow, green, and blue. The overall composition is dynamic and artistic.

The Catholic Weekly

SPOTLIGHT

PERFORMING ARTS MEDIA ARTS VISUAL ARTS TAS

ADVERTISING SUPPLEMENT 2023

Welcome to *The Catholic Weekly's Spotlight* magazine. It is important to give our Catholic schools a platform to highlight talents and creative abilities and this is how *Spotlight* was born. Not only can schools feature their students' creative talents but they can also acknowledge the teachers behind the scenes, who nurture and support them. *Spotlight* also gives schools the chance to showcase what they provide. *Spotlight* is a unique avenue for parents to discover a school which offers a comprehensive creative program. We hope you enjoy this year's issue and we look forward to showcasing the many up and coming talents in our Catholic Schools in the future.

- *Enjoy!*



FEATURED SCHOOLS

- St Mary's Cathedral College, Sydney
T: (02) 9235 0500
www.smccsydney.catholic.edu.au p4-5
- Southern Cross Catholic College, Burwood
T: (02) 8372 4400
www.sccvc.catholic.edu.au p6-7
- St Clare's College, Waverley
T: (02) 8305 7100
www.stclares.syd.catholic.edu.au p8-9
- St Andrews College, Marayong
T: (02) 9626 4000
www.standrewscmarayong.catholic.edu.au ... p10
- John Therry Catholic College, Rosemeadow
T: (02) 4645 8100
www.jtccdown.catholic.edu.au p11
- Holy Cross College, Ryde
T: (02) 9808 1033
www.hccryde.syd.catholic.edu.au p12-13
- Casimir Catholic College, Marrickville
T: (02) 9558 2888
www.casimirmarrickville.syd.catholic.edu.au p14
- Trinity Catholic College, Auburn
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www.trinity.syd.catholic.edu.au p15



SPOTLIGHT

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www.catholicweekly.com.au



A black and white photograph of a man with long, curly hair and a beard, wearing a dark jacket, playing an acoustic guitar. The background is dark, and the lighting highlights the man's features and the guitar. The text "Jack Covell" is written vertically on the right side of the image.

Jack Covell

SPOTLIGHT



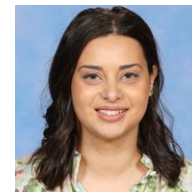
St Mary's Cathedral College



Alison Hunter
Leader of Learning
Music



Michele Marshall
Leader of Learning
Visual Arts & Drama



Georgia Andreacchio
Drama Teacher

Visual Arts | Drama | Choir Program | Instrumental Tuition | Diverse Music Ensembles

Embracing the Arts

Located in the heart of the city, St Mary's Cathedral College students are provided a Catholic education enriched by the unique opportunities afforded by a global city. At St Mary's, we embrace a liberal arts approach to learning, which combines classical wisdoms with contemporary approaches to critical thinking through questioning, ethical reasoning and building both intellectual and spiritual virtues.

Developing agile learners and leaders of integrity, the student is at the heart of all we do. Every student strives for excellence and our approach is one that caters for all the transitional moments in a students' learning journey.

As a chorister school, we recognise the transformative power of music where our students are given the opportunity to develop both their musical talents and aesthetic appreciation of the Arts to the fullest. We also place a strong emphasis on character development, focusing on the holistic development of each student, enabling them to become confident, compassionate, and well-rounded individuals.

Students engage in a comprehensive, collaborative and innovative curriculum that incorporates both a core curriculum and an integrated approach to learning. The College provides an atmosphere of enrichment for students displaying an interest and ability in all facets of the Arts; Visual Arts and Perform-



2023 Annual Concert, Town Hall Sydney.



St Mary's Cathedral Choir

ing Arts, including Music & Drama.

We offer a diverse and rich music program that both nurtures and promotes musical excellence, whilst also developing emerging talent. The Amadeus Music Education program is offered to students in the middle years enabling them to take part in music lessons, ensemble lessons and small group tuition. St Mary's offers a variety of ensemble and band opportunities with hundreds of students engaging in the music program each year.

A highlight of the College's Arts



Aden O'Hara, HSC Body of Work

focus is the annual Concert held at Town Hall, involving the entire College community. As well as, the Visual Arts Showcase, held annually in Chapter Hall, showcasing

works across all year groups.

College Principal, Kerrie McDiar-mid comments, "The College continues to shine, with a particular speciality in the performing arts within Sydney Catholic Schools. This aspect of education in the arts is highly valued and sought after, and is an important aspect of the holistic curriculum offered to the students who attend St Mary's Cathedral College."



Performing Arts

Drama at St Mary's is vibrant and flourishing, engaging students in a range of experiential learning practices including onsite and external workshops with professional theatre companies. Students develop skills as actors, directors and designers, utilising technology in the specialised drama space. Extra-curricular opportunities include the Junior Drama Ensemble, Junior Drama Production, Theatresports, the Sydney Catholic Schools Eisteddfod and Combined School Musicals. 2023 sees the collaborative production of *The Addams Family*, in partnership with St Clare's College, Waverley.

Primary students participate in fortnightly lessons with a specialised Drama teacher. Students develop skills in group work, focus, problem solving and creativity to produce performances and long term projects such as a silent film.

■ Senior students have demonstrated academic success in Creative Arts through HSC nominations for *Onstage*, *Art Express* and the *Sydney Catholic Schools HSC Showcases*.

The Addams Family

Creative Arts Corner

Visual Arts is a dynamic department, which over and above the curriculum incorporates collaborations and partnerships with numerous entities, including the Art Gallery of NSW and Regional Exchange Projects. St Mary's were privileged to be the first school to use the new Lewin Digital Lab at the new Sydney Modern building at the AGNSW. Students were given the opportunity to create their own version of an Aboriginal "ku" dog. The "ku" dogs were scanned and then converted into a virtual object, which the students then transformed into a narrative artwork using iPads and the program Procreate. Workshop leaders then showed the students how to transform these images into 3D virtual objects which could be placed within the Sydney Modern gallery as a virtual space. This glimpse of the possibilities of digital technologies within the Visual Arts learning space inspired not only the students but also our Visual Art staff, paving the way for the future production of new media works.



AGNSW - Virtual 'ku' dog



Arts in Residence

The College engages industry experts across the Creative and Performing Arts fields, hosting dedicated masterclass sessions throughout each year, including the latest Portrait Workshop. These professionals provide students with additional knowledge, techniques and processes to then apply to their current and future projects.

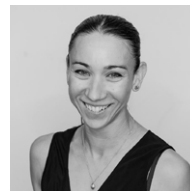
Portrait Workshop - Joshua McPherson, Sydney Catholic Schools Arts HQ



Southern
Cross Catholic
College **Established 2010**



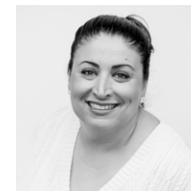
Luke Collins
Head of Performing
Arts & Creative
Industries



Melanie Fayd'herbe
Dance & Drama



Annalise Thomas
Dance and Community
Dance Theatre
& Events



Vita Greene
Music

NOW ACCEPTING ENROLMENTS FOR 2024

Innovation & Excellence

Southern Cross Catholic College is quickly becoming the lighthouse of Performing Arts Excellence in Catholic Education.

Southern Cross Catholic College is currently offering full-time and part-time enrolments specialising in the Performing Arts from Years 9 to 12. Discover our full-time courses in Dance, Music, Drama, Entertainment, Musical Theatre and Music Industry at Southern Cross Catholic College Burwood, and embark on a journey to pursue your passion in the performing arts.

The Performing Arts stream provides a specialist pathway for talented performers with experience in, and a passion for, Dance, Drama and Music to gain a foot in the door of the Creative and Performing Arts Industry before they graduate.

Jack Covell, a recent graduate of the 2023 HSC cohort, joined the College's Inaugural Performing Arts stream in Year 10, 2020 because he was interested in honing his abilities as a musician and performer. Majoring in Music, with a minor in Drama, Jack has had ample experience working with various musicians across Sydney Catholic Schools, as well as getting to meet some of the best guitarists in Australia. The opportunity to perform at College events and Showcase evenings has been highly beneficial to Jack, in order to gain experience as a performer and



Jack Covell, SCCC full-time 2023 graduating student

develop his artistry.

"I was first drawn to performing through watching Jimi Hendrix perform the Star Spangled Banner at Woodstock in 1969. Everytime I get on stage I always aim to feel the connection between me and my instrument and the rush that comes from just playing, it's an excitement like no other."

After graduating Jack wants to

pursue a career in the Music Industry as a performing artist and be able to create and perform his own music. "I see myself hopefully putting together a record of songs that I've written over the years. I also wish to be performing regularly and finding the right demographic for my music".

Jack's advice for any younger students wanting to study at a



SCCC 2023 full-time Performing Arts students at the annual Cabaret Showcase 'Noir'

Performing Arts school is to "not be afraid to try something again. If in the past you've tried something and fallen out of love with it, don't be afraid to re-attempt that again at another point. I wanted to play guitar as a kid but then a series of bad teachers made me quit after a few months. It was only when I started high school that I realised it was actually still something I wanted to try again and I haven't put it down since."

Southern Cross Catholic College is currently accepting enrolments for 2024. For more information go to sccvc.catholic.edu.au

For more info go to www.sccvc.catholic.edu.au



Bronte Roman

Bronte Roman - SCCC full-time Dance and Drama 2023 graduating student

Masterclass: Learning from Industry Artists

Masterclass is a Southern Cross Catholic College Specialist Program. Full-time Performing Arts students from Years 9-12 participate in this program weekly. Classes are designed to develop performance skills across a range of disciplines with the aim to provide opportunities for students to work with Industry Artists to network, acquire new skills, and gain insight into working in the creative industry. This year alone, students have worked with Artists, Thomas Worrell; aerial contortionist and performer, on Physical Theatre and Circus skills; Azzam Mohamed; street dancer, performer and choreographer, for a groove workshop; Julia Billington; NIDA graduate, actor, voice artist and yoga teacher, working on acting for screen and; Mitchell Christie; Independent Contemporary dancer, performer and choreographer.

I think all of the skills I have learnt in Masterclass I've used. Especially the skills I've learnt in the Drama workshops because it helps me tell a story when I am singing."

- Natasha Anzellotti, Year 10, Music Student

TAKING THE STAGE

Thalia Henshaw, a Year 11 full-time Performing Arts student at the College, is currently studying Dance, Music 1 and VET Community Dance, Theatre & Events (Musical Theatre). What drew Thalia to SCCC were the facilities and range of Performing Arts courses available. She began dancing and singing at the age of 3, training in Jazz, HipHop and Acrobatics.

"I've certainly had some unique experiences through studying at Southern Cross. A highlight for me would have to be the Performing Arts Camp at Bundanon and the Cabaret Evening. I've learnt so many new skills in Dance and Music which I would have to thank my amazing teachers for. Creating a Dance and Music composition is a skill that I've acquired and can now develop further into my HSC year."

After graduating, Thalia wants to pursue a Musical Theatre career path, studying at a Performing Arts University.



Thalia Henshaw

Thalia Henshaw, Year 11, SCCC full-time Dance, Music and CDTE (Musical Theatre) student performing at the Cabaret Showcase 'Noir'



Lachlan Mlinaric

Lachlan Mlinaric, 2023 Drama student with an OnStage nomination for his Individual Project: Performance

2023 Graduates

This year's 2023 graduates are the second cohort to graduate under the Performing Arts stream, and they have exceeded expectations in outstanding HSC performances. A number of students have received the highest level recognition from the HSC Performance examinations including nominations for the Callback (Dance) and OnStage (Drama) Showcases. The honour roll includes Callback nominations received by ViVA part-time Dance students; **Stacey Manolakoudis, Lailah Baba and Stephenie Tsogas**, and OnStage nominations received by full-time Drama students **Jack Covell, Meghan Salan, Corbyn Stone and Sebastian Youssef**, and ViVA part-time Drama students **Lachlan Mlinaric, Madeleine Maes and Anna Hillary**.



St Clare's
College
Waverley



Maree-Louise Smith
HEAD OF CREATIVE ARTS



Verity Cash
HEAD OF PERFORMING ARTS

Educational innovation

Engage. Encourage. Inspire.

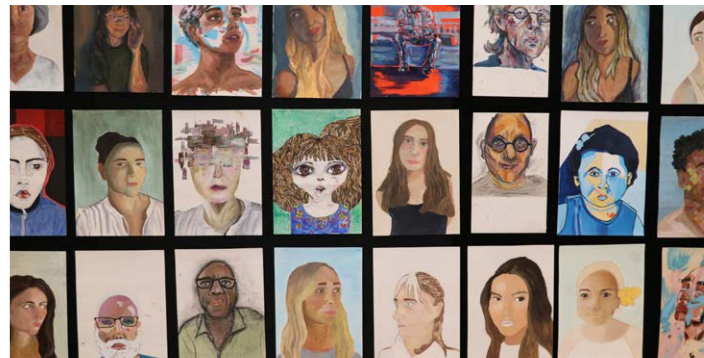
St Clare's College is a thriving community that actively seeks to be at the forefront of educational innovation, while honouring our history and faith-based heritage.

We provide a holistic and future-focused curriculum that equips our students to become confident, resilient young women.

The College strives to provide an atmosphere of enrichment and opportunity for students displaying an interest and ability in all facets of the Arts: Visual Arts and Performing Arts, including Music and Drama.

The Creative departments are made up of talented teachers who engage, encourage and inspire the students. It is through their expertise that the students develop the skills to create exceptionally mature and often socially motivated bodies of work.

The College also collaborates and engages with industry experts across these fields, hosting dedicated masterclass workshops throughout the year. These partnerships allow us to provide students with a broader scope of knowledge, techniques and processes to then apply to their current and future projects.



Art

Danni Cohen

Year 12 student, Danni Cohen, took the concept of 'wasted time' as the initial inspiration for her body of work. She began by considering scenes of everyday life that reflected those small activities that occupy time meaninglessly as a means to explore this concept.

Over the course of her HSC journey, her body of work, *Lost in the Hours*, developed into a series of technically sophisticated large-scale graphite drawings that depict familiar scenes of individuals engaged in time-wasting activities such as sleeping in, using a mobile phone to scroll through social media, and reading.

Collectively these works build conceptually to serve as a reminder for us to be mindful in how we spend our time, whilst also alluding to the effects of technology on our lives. Influenced by artists Paul Cadden and Steve Wilkin, the greyscale monochrome of graphite pencil imbues her work with a sombre nostalgia for time lost in mindless, meaningless activities.

Danni says, "These small acts seem harmless, but collectively they play a larger role in an unappreciation of the world. In our everyday lives, this lost time is never acknowledged until it is gone. We spend most of our lives waiting for time to pass by without realising it. I wanted to communicate that time is precious and is worth making the most of, and inspire others to take a moment to enjoy life and their surroundings".



Visual Arts is enjoyed by students across all year groups at St Clare's College. Students have the opportunity to create artworks in a range of expressive forms and visual art mediums. Each year their artmaking experiences are complemented by practical workshops with specialist artists, in addition to excursions to galleries and major exhibitions such as the Art Gallery of NSW's Archibald Prize and the Biennale of Sydney. In the HSC Course, the students' study in artmaking culminates in their Body of Work. Here students have the opportunity to develop their own artwork through deeper and sustained investigations of practice. A selection of one or more works is made at the conclusion of the course and is submitted as evidence of what students know and can do in the practice of artmaking. Each Body of Work is assessed externally by NESA.



Performing Arts

Students have regular opportunities to perform at College events including Assemblies, Open Days, Learning Symposiums and Performing Arts events. Students also have regular opportunities to engage with industry professionals, participating in workshops on various aspects of both music and drama, including playbuilding, improvisation, musical theatre performance and songwriting and music production.



Musical Productions

A highlight of 2023 was the production of *The Addams Family* musical. This was a collaboration between St Clare's College and St Mary's Cathedral College. The students gave two entertaining performances on 17 and 18 October at the Seymour Centre. The student cast were supported by a crew who took on the various roles of management, sound and lighting, prop making, hair, make-up and front of house.



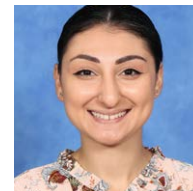
St Andrews College, Marayong



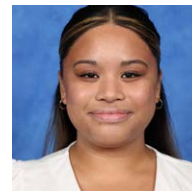
Claudia Harris
Leader of Learning
Visual Arts



Tiana Psaila
Visual Arts



Shandel Kemal
Visual Arts



Leezah Rivera
Visual Arts

Embracing Artistic Excellence

Challenging and enriching students

St Andrew's College is a Catholic co-educational secondary school in Sydney's northwest committed to a personalised, relevant and meaningful learning experience for every student. This commitment is reflected in the College's vibrant academic and extracurricular accomplishments, fostering an environment where students are challenged and enriched to reach their full potential.

Under the guidance of the College's Leader of Learning Visual Arts, Mrs Claudia Harris, our Visual Arts Faculty stands as a beacon of excellence and creativity. At St Andrews College, our students are not merely learners but also creators, as they delve deep into a plethora of opportunities. This is facilitated with the faculty's extra curricular activities such as Art and Pottery Clubs, which aim to enhance the creative and artistic skills of our students.

Our commitment to real world and hands-on learning is exemplified by our continual collaboration with practising artists and seasoned industry professionals. We take pride in showcasing our students' talent, not just within our institution but to the broader community, through our major bi-annual art exhibitions; in addition to HSC showcase nights, and richly diverse Body of Works presentations. The canvas at St Andrews is vast, with students experimenting and mastering mediums including ceramics, photography, digital media, as well as traditional art forms. To support their creative endeavours, the College has invested in specialist art rooms and technology to empower the success of our growing Visual Arts faculty.



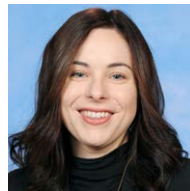
Mrs Claudia Harris mentoring one of our art students



'The Golden Age' Oil on Canvas, by Arshroop Kaur submitted in the 2023 HSC for Visual Arts.



John Therry
Catholic College
Rosemeadow



Hume Ashley
VISUAL ARTS



Scott MacDonald
MUSIC



Stephen Peters
ARTS



Alexander Hayden
DRAMA

A history of high achievers

'To know what is right'

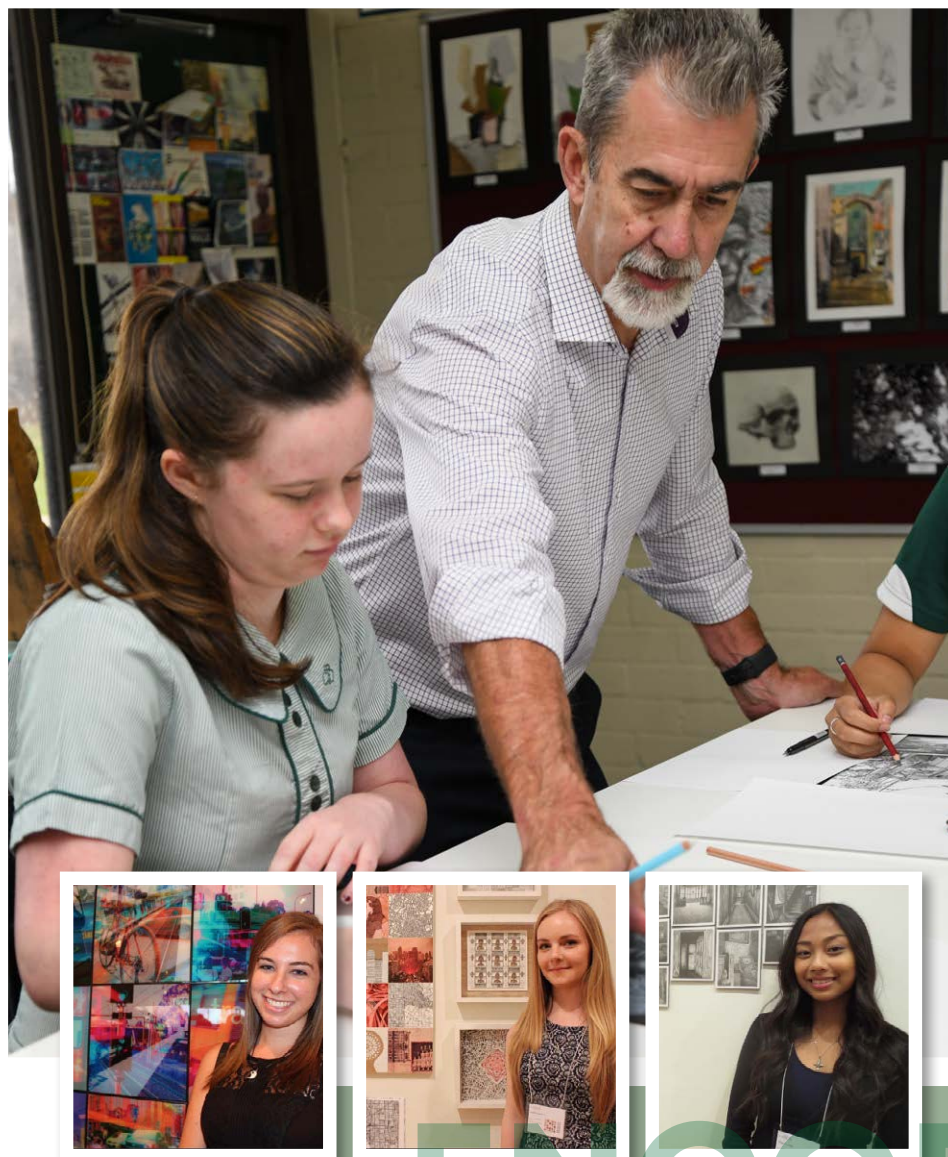
John Therry Catholic College Creative and Performing Arts (CAPA) department has a wonderful history of High Achievers in the HSC in recent years. The College places a high value on the holistic development of all students, and the creative and performing arts plays an important role in a comprehensive education.

'OnSTAGE' is a presentation of exemplary performances and projects by HSC Drama students. Our school has been primarily nominated through outstanding projects and individual performance pieces. From these nominations we have had multiple Projects chosen to be selected at the Seymour Theatre Centre, Darlington. This year we have already had Hayley D'Cunha's performance nominated.

'Encore' recognises the exceptional major works created by HSC Music Students, showcasing performances and compositions selected from the previous year's HSC exams. We have students nominated for this prestigious event, in both performance and Viva Voce.

'Artexpress' is an annual series of exhibitions of exemplary artworks created by New South Wales Visual Arts students for the Higher School Certificate. Our school has had phenomenal success in having twenty-four (24) Artexpress nominations. We have a First (Toby Harland), a Second (Lauren Marsh) and a Fourth place (Ashleigh Peters) in the State.

Our students in the Arts know they can transform ideas into physical representations and as such reflect their capabilities as thinkers, learners and creators.



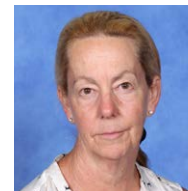
ARTEXPRESS
ENCORE



Holy Cross College, Ryde



Andres Trujillo
HSC Art Teacher



Jenny Tighe
Art Teacher



Peter Keogh - Music
Teacher/CAPA Coordinator

Developing skills and talents through Eisteddfods

Piano

Strength to Strength

Amirali Shojaei is a great example of a Holy Cross student who takes every opportunity that SCS offers. After many years participating in the College Choir and playing piano for events and assemblies at the college, the SCS Eisteddfods gave him the opportunity to develop his skills and compete against pianists from across Sydney as well as participate in the College choir and the Network choir with great success.

All these experiences have culminated in well deserved personal achievements in his final year at school with a 2nd place in the 2023 SCS Eisteddfod Piano solo event, an invitation to perform and be mentored in the inaugural SCS Studio Series and a nomination to perform in the NESAs HSC Showcase concert, Encore.

Congratulations Amirali and we wish you all the best in your future ambitions to pursue a career in the legal profession in social justice.



Amirali competing at the 2023 Sydney Catholic Schools Eisteddfod Piano solo event.





Vocal

Singing success at SCS Eisteddfod

Sydney Catholic Schools Eisteddfod is off and running again for 2023 and Holy Cross musicians are heavily involved over the next four weeks. The choir travelled to De LaSalle Caringbah to compete in the Small Vocal Section and made quite an impression receiving a Highly Commended Award. Two of the choir boys, Yr12 Student Jayden Gronau and Yr11 student Miguel Sison participated in the Vocal Solos with Miguel taking out 2nd place.

Miguel Sison



Jayden Gronau

Art

The Clancy Prize

The prize was launched in 1999 by the former Archbishop of Sydney, Cardinal Edward Clancy, to celebrate religious art as a powerful force in the service of humanity. The theme of the 2023 exhibition is 'Pilgrimage, the inner and outer journey to seek transformation'. For the 24th year Holy Cross has entered 3 talented works into the exhibition. This Year **Julian Ianni** of Yr11, created a 3D and painted canvas entitled "From sin to Serenity." It is featured in the Sydney Catholic Schools Utube clip. Harry Anderson of Yr 11 created a series of photographs reflecting Journey and places. **Bayden Pearce** and **Dante Stuart** created a collaborative series of digital works based on foot steps, pilgrimage and world youth. WATCH HERE: <https://youtu.be/bKI4jQkJL1Q?si=apk1uC6bq4rXoITl>



Harry Anderson

Julian Ianni



Bayden Pearce

Henri-Fedor Guerro



Zareh Keshishian

Music Excellence @hccryde

The SCS Eisteddfod wrapped up with the highly competitive piano section. Congratulations to all three of our entrants who were lucky enough to receive very encouraging feedback from the internationally acclaimed pianist Gerard Williams. Congratulations to year 7s Henri-Fedor Guerro, Highly Commended, Zareh Keshishian of Year 8, 3rd Place and Year 12's Amirali Shojaei 2nd Place.



Casimir
Catholic College
Marrickville

RACHEAL McCURE
Leader of Learning
CAPA Department



CARMELINA
EUSSEN
College Principal

Providing a diverse range of creative opportunities

The Creative and Performing Arts faculty at Casimir Catholic College Marrickville provides a diverse range of opportunities for all students to express and develop their creative talents in the classroom and in co-curricular activities.

The spectacular and entertaining annual Theatre Production and Showcase evenings are examples of this. Our facilities, subject offerings and talented teachers, provide opportunities for students to connect, collaborate and discover the joy of creating and performing.

As a community we come together to show appreciation of the artistic talents of our students. Casimir's Creative and Performing Arts students deliver an evening of entertainment with refined music, drama and dance performances as well as a visual arts display that does not disappoint.





Trinity
College
Auburn



Brendan Boidin
TAS



Nathan Malusa
MUSIC



Stacey Scott
DRAMA



Trinite Colette
VISUAL ARTS

Unique talents & gifts

Faith. Community. Nourishment.

Chloe Fung

INDUSTRIAL TECHNOLOGY - TIMBER

I have designed and constructed a timber outdoor swing made from sustainably grown fijian mahogany. The product has curved designs to create a soft visual experience and has been accomplished by strip laminating thin strips of timber using large metal jigs (that I needed to make). The swing is functional but is also considered a visual piece of furniture art.



Joseph Webb

MUSIC

Title: *Take 5* (reimagined)
Artist: Dave Brubeck

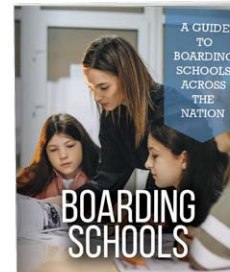
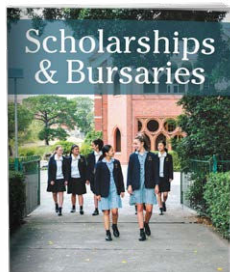
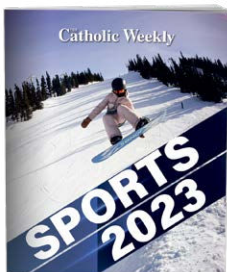
As Jazz has been a focal point for my piano playing in the last few years, I was motivated to arrange this piece incorporating Blues and Jazz phrasing to both styles. In collaboration with the supporting musicians, we co-constructed different sections and paid attention to creating tension and release, allowing for creative expression across all instruments. By manipulating time signatures, changing the key for the performance and utilising different pentatonic scales, I was extremely proud of the outcome for my HSC performance.



ARTS

PERFORMING
MUSIC MEDIA
VISUAL TAS

PERFORMING ARTS MEDIA ARTS VISUAL ARTS TAS



UPCOMING EDUCATION SUPPLEMENTS 2023/24

Enquiries: Call Steve (02) 9390 5404 or Katie (02) 9390 5402