

# THE Catholic Weekly

HIGHLIGHTING OUR CREATIVE TALENTS OF THE FUTURE

## SPOTLIGHT ON ARTS & MUSIC

MEDIA ARTS MUSIC VISUAL ARTS DRAMA

ADVERTISING SUPPLEMENT 2020

Welcome to our newest addition to *The Catholic Weekly* magazine publications - *Spotlight on Arts & Music*.

We felt it important to give our schools a platform to highlight the talents and creative abilities of our students and this is how the idea for *Spotlight on Arts & Music* was born.

Not only are schools given the opportunity to highlight their best creative talents but also acknowledge the teachers behind the scenes, who nurture and support them.

*Spotlight on Arts & Music* also gives schools the opportunity to showcase what they provide - a great opportunity for parents who are looking for a school that offers a comprehensive creative program.

We hope you enjoy this new magazine and look forward to showcasing the many up and coming talents in our Catholic Schools in the future.

Enjoy!

## FEATURED SCHOOLS

St Andrews College, Marayong

T: (02) 02 9626 4000

[www.standrewscmarayong.catholic.edu.au](http://www.standrewscmarayong.catholic.edu.au) .. p4

Freeman Catholic College, Bonnyrigg Heights

T: (02) 9823 2073

[www.freemanbonnyrigg.catholic.edu.au](http://www.freemanbonnyrigg.catholic.edu.au) .... p6-7

St Mary's Cathedral College, Sydney

T: (02) 9235 0500

[www.smccsydney.catholic.edu.au](http://www.smccsydney.catholic.edu.au) ..... p10-11

Delaney Catholic College, Granville

T: (02) 8633 8100

[www.delanygranville.catholic.edu.au](http://www.delanygranville.catholic.edu.au) ..... p12-13

De La Salle, Ashfield

T: (02) 9797 3200

[www.dlsashfield.catholic.edu.au](http://www.dlsashfield.catholic.edu.au) ..... p15

## SPOTLIGHT ON ARTS & MUSIC

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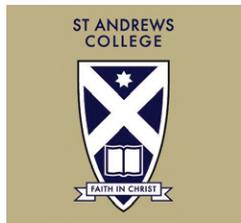
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Music students from Delany College, Granville



St Andrews  
College



Antonio Chiappetta  
MUSIC



Jason Alata  
MUSIC



Jasmine Breeze  
MUSIC



Sue Cooper  
MUSIC

# Performing Arts leaders

St Andrews College has a long tradition in providing a performing arts curriculum that is industry-based and student centred.

Leader of Learning Music and Performance and Music Teacher, Antonio Chiappetta has a strong music industry background, and shares his music knowledge in the classroom, to give his students a music education that is also relevant to the entertainment industry.

Music students at St Andrews College, not only succeed in the HSC curriculum, but leave St Andrews College with skills, knowledge and connections to establish a career in the entertainment industry.

The annual Creative Arts Night (CAN), held for the past 15 years, invites students to audition for inclusion in the extensive program. The event is an opportunity for students to perform live, to an audience of more than 2000 people. This music festival-like event encourages students to build confidence through a real-world experience.

Late in 2019, Antonio Chiappetta received the ARIA Music Teacher of the Year Award. Antonio attributed his ARIA award as a win for music education and hopes that his high-spirited culture continues to develop at St Andrews College.

Many graduates of St Andrews College have successful careers in the entertainment industry. Antonio takes great pride in the success of his students, and to celebrate the accomplishments of alumni, as well as current and past staff. A special feature in the Performing Arts Building is the red carpet corridor featuring a Hall of Fame.



CAN is a music festival like event encouraging students to build confidence through a real-world experience.

Antonio receiving the ARIA Music Teacher of the Year Award, 2019



MUSIC DRAMA ART

Tj Pham - Freeman Catholic College



Freeman  
Catholic  
College

Tess Benjamin  
LEADER OF  
LEARNING CAPA



# Vibrant creative culture

Freeman, leading the way in all things creative...

Freeman Catholic College is a large, systemic, co-educational school in the south-west of Sydney that has established an exemplary academic record while nurturing a vibrant culture of creative and performing arts.

The college strives to provide an atmosphere of enrichment for students displaying an interest and ability in all facets of Music, Visual Arts, Dance and Drama, with successive years of Encore nominations for HSC Music. "Passion!" is the watchword of the CAPA Department; their infectious enthusiasm has proved a welcome relief for the community during this challenging period of pandemic, with the sound of rehearsals drifting from the music rooms across the playgrounds at lunch times.

Students have an array of ensembles to join including String Ensemble, Year 8 Band, Year 9 Band, Senior Band, Liturgy Band, Vocal Group and a Concert Band soon commencing.

Freeman understands the importance of recognition for the Arts with events such as the CAPA Showcase Evening and the Carols By Candlelight attracting broad community support with involvement from the local parish and feeder schools. The college founder is celebrated on "Freeman Day" with the highlight being "The Quest", a celebration of music and dance with more than thirty acts from year 7 to 12, performing in the school auditorium to crowds in their thousands! The CAPA Department embodies the practical work of the Holy Spirit in their tireless efforts in liturgies and masses that give purpose and direction to the College Community in living out the motto "To Proclaim the Good News".



School rock band, main. Gabriel Marinclin playing on the guitar he made for his Timber major work, top left. Brianna Milienou on drums, top right.



Front Row: Rae Ago, Tessa Benjamin, Rebecca Whitehall  
Back Row: Vanessa Bezzina, Andy Clare, Maree Wade, Stephen Samyia and Bianca Losurdo



## Trish Tran

Our CAPA leader, Trish, has a passion for music as a major role in her life. Learning the violin since the age of six, she has a classical performance background achieving her AMEB CMusA with a high distinction.

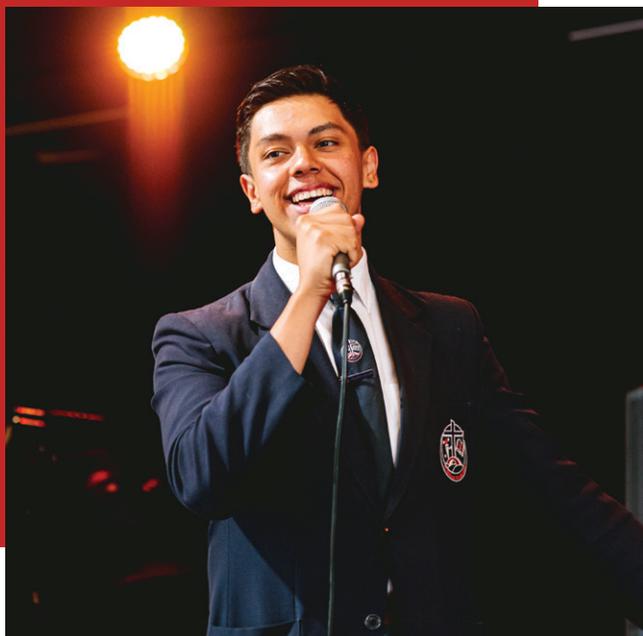
She especially enjoys performing with people that share the same passion, involving herself in school ensembles such as The Liturgy Band and String Group. Outside of school, Trish's love of music is evident in her involvement in the prestigious Sydney Youth Orchestra. Trish thoroughly enjoys listening to classical music and performing at concerts around Australia as well as entering competitions and touring with ensembles. She enjoys the connection with her audience and constantly challenges herself to extend her repertoire. Trish plays violin and sings at mass at John the Baptist Parish Bonnyrigg, strengthening her connection to her faith.

## Zachary Collins

Growing up, sports captain Zach Collins had always been interested in drawing and animals. But during junior high school at Freeman, that passion was replaced by his involvement in sports.

However, he rekindled that spark by choosing Visual Arts in years 11 and 12 after being influenced by artists, Laith McGregor and Alphonso Dunn, with their crisp, meticulous and imposing pen works.

Consequently, Zach made the pen and ink the primary tools in his material practice and found inspiration in the humble chickens he had as pets, finding interest in their unique personalities and inquisitive nature. He decided to share his affinity with his own pet chickens, Lucky, Zazu and Meggatron, in his Major work, which consists of 3 large closeups of the birds using different strokes and styles to capture their unique features and identity.



## TJ Pham

TJ is the College Captain at Freeman Catholic College for 2020 and has always loved performing and engaging with the wider audience and loves telling stories through his vocal abilities.

Starting at the age of two, with the support of his family, he maintained his passion over his entire schooling career. TJ believes that singing is not only a hobby, rather an expression of emotion.

He has auditioned for TV shows such as the Voice Kids and represented the College as a southern region Soloist for the CaSPA Live 2019 showcase at the International Convention Centre. TJ performed at the 2019 Corroboree Day and sang at the Christmas lights showcase at St Mary's Cathedral.

He joined the College Choir on his first day of high school and has received various awards for School Involvement and Creative and Performing Arts over the years.

# Secondary school masterpiece

YouTube may not be a classic source of inspiration for young artists, but it was for Lily Webster.

By BENJAMIN CONOLLY



Clancy Catholic College Year 8 master artist Lily Webster

YouTube may not be a classic source of inspiration for young artists, but it was for Lily Webster.

Watching videos of artists creating “speed drawings”, she decided to challenge herself to learn the skills, and this year the year 8 student from Clancy Catholic College, West Hoxton, won the 2020 Staedtler Secondary Art Competition.

Creating artworks – specifically portraits – since she was 8, Lily took out this year’s competition in the “People’s Choice Component”, open to students in grades 7-12.

Founded in 1835, the German company is a household name for its production of pencils and art supplies.

“I saw an advertisement for the Staedtler competition on social media,” said Lily.

“I was interested in this competition because it allowed me to practice portraiture and the competition was easy to enter.”

Lily’s passion for portraiture and her favourite method of drawing pushed her to enter the competition with a stunning and expressive drawn portrait of a man.

“With portraits, I enjoy capturing the person’s personality and overall story. I aim to do this through the colours I use which express and evoke particular emotion,” she said.

“For example, in my drawing ‘contemplation’ my aim was to bring out the subject’s eyes through bright greens and blue colours.

“Drawing is my favourite medium however I do often incorporate other media such as watercolours, acrylics and oil pastels in the background of my drawings.”

While she has taken some art classes, it’s Lily’s raw talent and enthusiasm for art and art history that drives her work.

“I have attended a few craft lessons when I was younger, however I mainly learned to draw from YouTube videos, as well as lots of practice,” she said.

“I enjoy the works of Vincent Van Gogh. I like the way he incorporates texture into his works and the warm colours he uses.

“I am interested in the harsh long brush strokes that he uses in his work to express his emotions.”

Voting for the competition was open to anyone over the age of 13 for the artwork they found to be the “most original and creative”.

As the winner of the competition, Lily received a \$1,000 prepaid Visa gift card to buy whatever she wants – probably a lot of new art equipment.



Lily's Staedtler Secondary School Art award-winning portrait 'Contemplation'



St Mary's  
Cathedral  
College



VISUAL ARTS



MUSIC



DRAMA



ENSEMBLES

# Creative Arts at St Mary's Cathedral College

Choir Program ■ Instrumental Tuition ■ Diverse Music Ensembles ■ Visual Arts ■ Drama

Creative Arts plays a central role in the academic and social life of St Mary's Cathedral College. For decades music has been central to the College identity and a source of the positive reputation students and Old Boys enjoy. No less important but perhaps less well known are the hundreds of students that study Visual Arts and Drama.

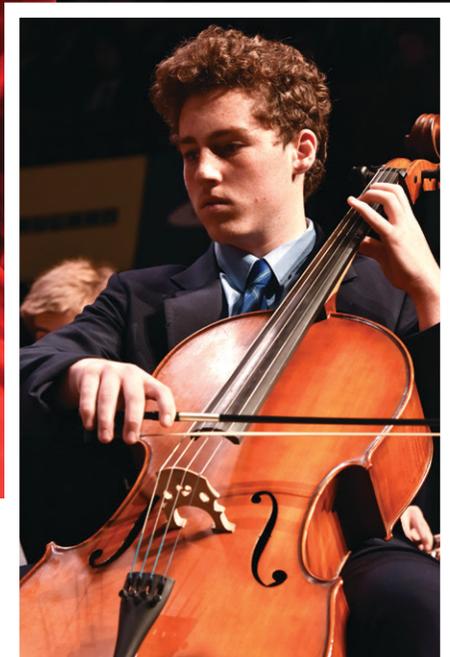
The College's music program is wide-ranging. The Primary classes, composed of students in Years 3–6, are all either members of the Cathedral Choir, one of Australia's elite sacred vocal ensembles, or talented instrumentalists. The centerpiece of the life of the College is the annual Concert which takes place at a packed Sydney Town Hall every June and features a diverse array of ensembles and individual performers, incorporating music, drama, and dance. The ensembles—including a full orchestra, stage bands, jazz groups, and a variety of string and vocal combinations—are composed of students who are among the more than 250 boys who study an instrument as part of the College's instrumental tuition program.

Visual Arts is a very popular subject at the school and in the last few years a second specialist art room has been built to cater for increased numbers. The College has a history of outstanding results in the 2 unit Visual Arts HSC course, with numerous students having their Bodies of Work exhibited as part of the NESA showcase.

Drama is also offered at the College, with a specialist Drama room having been built as part of a larger set of refurbishments in recent years. There are Drama courses offered from Years 9–12.



The annual Concert at Sydney Town Hall showcases the variety of Creative Arts opportunities offered at the College.



More than 250 students receive instrumental tuition at the College and perform in numerous ensembles.



## Nicholas Kapruziak

Nicholas Kapruziak, the College's 2020 Music Captain, has been playing the tenor saxophone for more than ten years and has become an essential figure in a number of the College's ensembles.

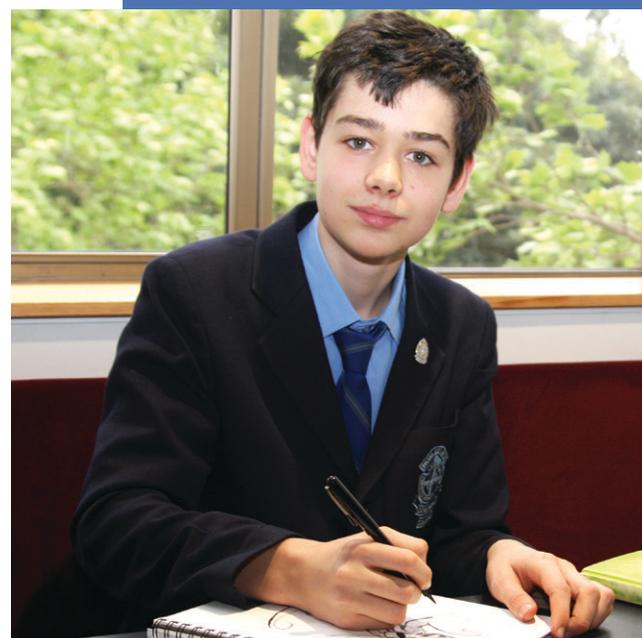
Nicholas plays in the Stage Band and Jazz Band and his swinging solos have embellished performances in a range of other groups. Nicholas has studied saxophone at the College since Year 7 and Music II and Music Extension for his HSC.

He now plays with a variety of groups outside school. 'Cathedral has given me so many opportunities,' Nicholas said. 'Without the music program and the courses available, I would have missed out on a plethora of extremely educational, enjoyable and inspiring experiences.' Nicholas, who also studies Visual Arts, hopes to continue his musical education at the tertiary level next year.

## Christian Emerton

Christian is a very keen artist who has developed a great love for drawing since he began at the College in 2018 and now sketches daily. At the College he has been impressed by the number of art resources and has enjoyed the exposure to a wide range of artistic approaches, including Realism, Impressionism, and Abstract Art.

Studying art theory, including the pragmatic business of mixing colours, as well as developing skills in understanding and interpreting finished works of art in their historical context, has opened up a world of possibilities. 'I would love to study Visual Arts for my HSC,' says Christian, 'and I look forward to the challenge of composing a Body of Work.'



## Khang Mai

Khang Mai, now in Year 8, began at the College as a member of the Choir program, but has since decided to concentrate his musical talents in instrumental performance. Khang plays both piano and violin and receives one-on-one tuition in violin through the College. 'The peripatetic teachers are fantastic,' Khang says.

'They not only have great connections with the students but they also have lots of connections with music outside the College and so bring a great range of experience to their teaching.'

Khang hopes to study Music in senior school but says that 'playing music is about expressing emotion as much as it is about academic achievement'.



Delany  
College



**Louise Broué**  
Visual Arts - Leader of  
Learning, Creative Arts



**Megan Cook**  
Visual Arts - Leader  
of Curriculum

# Granville students lead the way on creativity

**“Art is a line around your thoughts.” - Gustav Klimt**

Delany College Granville is a Catholic co-educational secondary school, proud of its Patrician heritage and contemporary learning environment.

The College provides a nurturing community for students to pursue excellence in their academic studies, as well as sporting and cultural activities.

The school has a history of excellence in the Visual Arts, actively promoting engagement within the wider community by running the Annual Monsignor McGovern Portrait Prize for primary school students.

The College offers a varied Visual Arts program where students explore their creativity. Traditional and contemporary forms of artmaking practice are explored. This can be seen in the varied Body of Work submissions by this year’s 2020 Higher School Certificate student submissions. Learning opportunities include an annual excursion to Tasmania’s MONA Museum.

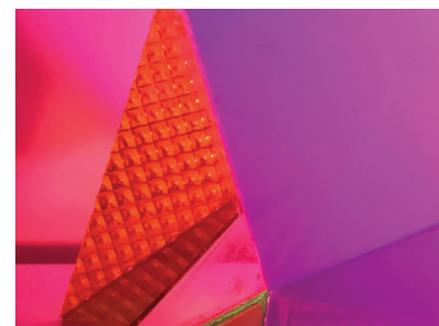
Senior students from Delany College have been the recipients of many awards, prizes and scholarships including Artexpress selection, the Young Archie Competition held annually at the Art Gallery of NSW, the National Art Gallery of Australia’s Summer School Scholarship and the Mil-pra AECG Award for indigenous students at Casula’s Powerhouse.

Learn more about this creative College community here: [www.delanygranville.catholic.edu.au](http://www.delanygranville.catholic.edu.au)



**STUDENT GALLERY.** These artworks represent the creativity and vibrancy of the diverse Delany College community

**AEWYN MENDEZ**  
“Chimera Light” 2020. Year 12 HSC Body of Work submission inspired by James Turrell’s light inspired works.





## Augustina Asabre

These Ghanaian ceramics busts represent influential figures who have influenced my understanding of my heritage. The mats on which they sit and fabric adornments are created from braided traditional Kente fabric.

**AUGUSTINA ASABRE**  
Year 12 HSC 2020. Body of Work Submission.  
"Four of a Family", 2020. Series of 4 ceramic busts.

## Lorraine Bernardo

These houses represent my Filipino homeland. My research involved travel where I photographed both the new Western style home and traditional Nipa Huts. The series is constructed using cardboard, paper and bamboo. To create atmosphere the work incorporates a layered soundtrack of family gatherings.

**LORRAINE BERNARDO**  
Year 12, 2020. Body of Work Submission.  
"Bahay is where the heart is," 2020. From a series of 20.



## Kareem Ayoubi

My painting series portrays issues faced by teenage boys – lust, greed, drugs and violence. I wanted to enlighten my audience about the problems their future husbands and fathers face in today's society.

**KAREEM AYOUBI**  
Year 12, 2020. Body of Work Submission.  
"Future Fathers" from a series of 4 acrylic on canvas paintings. 2020

KAREEM AYOUBI - Delany College, Year 12, 2020. Body of Work Submission.  
"Future Fathers" from a series of 4 acrylic on canvas paintings.





Mrs Jacinta Adamson  
Leader of Learning  
Performing Arts



Ms Anne-Maree Wells  
Leader of Learning  
Creative Arts



Mrs Caterina Fara  
Art Teacher



Ms Dianne Mokdassi  
English and  
Drama Teacher

# Performing Arts Students take the lead



Marcello is an integral part of the Drama and Voice ensembles of CaSPA

## Marcello Aliberto

Marcello Aliberto, Year 10 has always been an enthusiastic Creative and Performing arts student of De La Salle College Ashfield.

He played the lead role alongside his twin brother Gianluca in the College's production of *Oliver! The Musical* when he was in Year 8. As a member of CaSPA (Sydney Catholic Schools Performing Arts) he is an integral part of their Drama and Voice Ensembles.

Marcello is regularly called upon to assist as a voice over artist and performer in any College produced material. Most recently he lent his voice to the International Lasallian 'Virtual Choir Project' where students throughout the world performed the hymn 'Joyful Joyful We Adore Thee'.

Marcello is also a talented visual artist and his work is displayed in the College library. With the support of his teachers, Marcello will be studying Music and Drama for the HSC.

## Elio Valastro

"I want to sing at *Teatro alla Scala*", is a goal Elio Valastro, Year 11 has been working towards since he was twelve. As part of a musical family, he regularly performs with older brother and former Captain of De La Salle College Ashfield, Edgidio. With a beautiful tenor voice, Elio has sung at numerous school assemblies and Masses and also performed in the Lasallian 'Virtual Choir Project'.

He also represented the College as part of the Lasallian Tercentenary Mass Choir at St Mary's Cathedral. At this year's *Ferragosto At Home*, Canada Bay's Italian food and culture festival, he and Edgidio remotely performed a cover of 'Perfect' by Ed Sheeran in both Italian and English. Recently appointed as Vice Captain of the College, Elio is a gifted music student who has always shown that striving towards your dreams requires both talent and hard work.



Elio has a beautiful tenor voice and his goal is to sing at *Teatro alla Scala*



2020